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(Prices current 2007)



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mm 4859

QUARTETT.

VIOLINO I.

Ant. Rubinstein, Op. 47. No 3.



Stich und Druck von Breitkopf & Härtel in Leipzig.



VIOLINO I.



VIOLINO I.



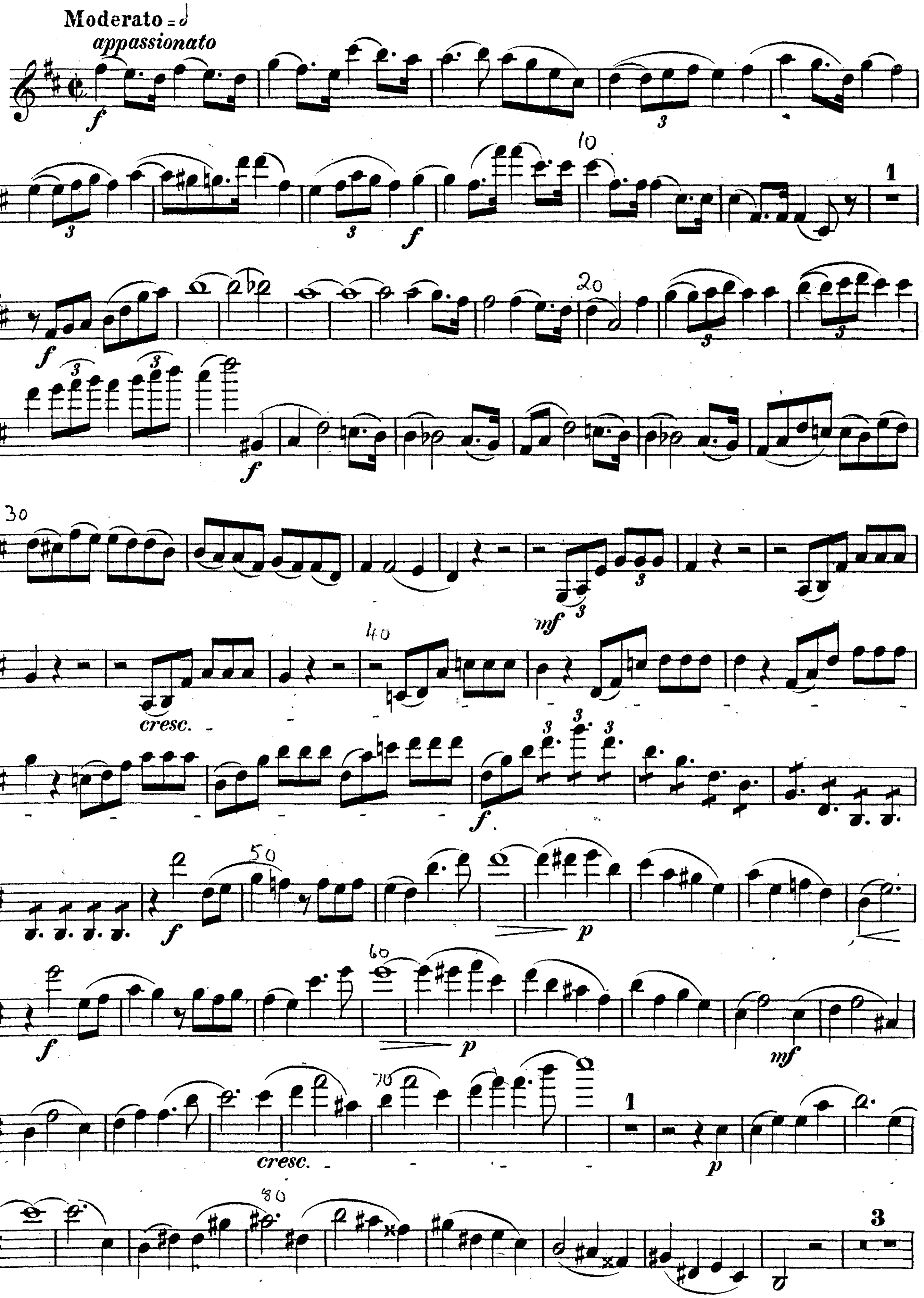
VIOLINO I.



VIOLINO I.



VIOLINO I.



VIOLINO I.



VIOLINO I.



VIOLINO I.



VIOLINO II.



QUARTETT

VIOLINO II.

Ant. Rubinstein, Op. 47 No 3.



mm 4859

VIOLINO II.



VIOLINO II.



VIOLINO II.



VIOLINO II.




Allegretto
pizz.
cresc.
arco
ritard.
a tempo
pizz.
arco
pizz.
arco


cresc.
dim.
pizz.
Adagio molto

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e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

QUARTETT.

VIOLA.

Ant. Rubinstein, Op. 47. No 3.



VIOLA.


Adagio molto
Allegro
cresc.
animato
Moderato
con espressione
cresc.

VIOLA.


animato
più f
ff
1
1
p
cresc.
rit.
a tempo
f
Adagio molto = ♩
p
ff
Allegro = ♪
mp
cresc.
animato
mf
cresc.
sempre più animato
f

VIOLA.


Allegretto
mf
p
cresc.
con espressione
pizz.
arco
mp
ritard.
a tempo
ff
f

VIOLA.


rit.
a tempo
p
mf
animato
cresc.
f
più animato
ff
1.
2.

VIOLA.



VIOLA.



VIOLA.


più f
pizz.
arco
Moderato = 𝅗𝅥
appassionato

VIOLA.


cresc.
con espressione
animato
ritard.



QUARTETT.

VIOLONCELLO.

Ant. Rubinstein, Op. 47. № 3.




Adagio molto
Allegro
cresc.
animato
Moderato
con espressione
cresc.
animato
cresc.
a tempo
rit.


pizz.
arco
pizz.
arco
dim.
cresc.
cresc.
Tempo I.

VIOLONCELLO.



VIOLONCELLO.




ritard.
a tempo
con espressione
cresc.
pizz.
arco
Adagio molto
Viol. I.


pizz.
arco
più f

Anton Rubinstein (1830-1894) was a Russian pianist and composer of German extraction. As a pianist his technique was exemplary and his international fame phenomenal, the only rival Liszt ever had. Of his many compositions little remains in the popular repertoire except the *Melody in F* beloved of violin learners. He was however one of the first Russian composers to devote serious attention to chamber music, but his ten string quartets, being based on classical models, were more widely appreciated outside than inside Russia.



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